



Woodbeats

# THE GREAT-GRAND ESCAP

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In collaboration with:



Four mysterious characters flee in the middle of the  
night ...

Who are they?

Where are they going?

Where do they escape from?

What do they want?

And above all ...

why are they making so much noise?

Join us on a crazy trip around the world  
and discover the answer to all these questions.



**TRAILER**





**THE GREAT-GRAND ESCAPE** is a review/tribute of the mythical escape films of the sixties and seventies that explains, in a humorous way, the epic lived by four octogenarian grandparents who, tired of always being confined within the four walls of the nursing home, one night they decide to run away to go to the movies. They will cross sea, land and air to achieve their goal and along the way they will show us that it is never too late to undertake the greatest of adventures! A story of overcoming explained through music, tap dancing and body percussion that reminds us that the limits are only within our mind

A show for all audiences in the universal language of rhythm and sense of humour.



A story about overcoming



GOLDEN AGE

An hymn to life



A great adventure





**WOODBEATS**

# **THE GREAT-GRAND ESCAPE**

**BECAUSE WHEN THERE'S A  
WILL THERE'S A WAY**

**COMPANY**  
WOODBEATS

**DURATION**  
60 min

**ARTISTIC GENRE**  
Music, tap dance,  
body percussion and  
physical theatre

**STAGE MANAGER, SCENIC  
DRAMATURGY AND  
ORIGINAL IDEA**  
Toni Sans

**CHOREOGRAPHER AND  
ARTISTIC DIRECTOR**  
Anna Llombart

(Hip-hop choreography by Kiko  
López)

**ORIGINAL SOUNDTRACK**  
MARC BORRÀS

(ninja music Pablo Selnik and  
Neus Plana)

## **PERFORMERS**

Anna Llobart  
Matteo Nicolai  
José Sala  
Patricia Villalón

## **COVERS**

Dominique Cresswell  
Ivan Bouchain

## **MUSICIAN**

Iranzu Garcia / Marc Bosch

## **LIGHTING DESIGN and LIGHTING TECHNICIAN**

Albert Pastor

## **SOUND DESIGN, SOUND TECHNICIAN AND TECHNICAL**

Roc Ibáñez

## **STAGE DESIGN AND ATREZZO**

WOODBЕATS

## **COSTUME DESIGNER and MAKE UP**

Toni Sans  
Alejandra González

## **FILM**

Marc Costa Films

## **PHOTOS**

Laula Guerrero

## **GRAPHIC DESIGN AND Y ASSOCIATE PRODUCER**

Rubèn Montaña

## **EXECUTIVE PRODUCTION EGOS PRODUCCIONS**

## **PRODUCTION**

WOODBЕATS

[wdbdansa@gmail.com](mailto:wdbdansa@gmail.com)

## **In collaboration with:**

Federació d'Ateneus de  
Catalunya (FAC)  
Xarxa de Teatres d'Ateneus  
de Catalunya (XTAC)  
Casal Societat la Principal  
de Vilafranca del Penedès  
(*artistic residence*)

## **DISTRIBUCIÓN**

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They will tell you that you won't  
be able to,  
that you are too late,  
that it's not your turn....  
Don't let them fool you.  
The best age is yours.  
The best day is today.  
It is always a good time to carry  
out...

# THE GREAT-GRAND ESCAPE

BECAUSE WHEN THERE'S A WILL  
THERE'S A WAY





**WOODBPEATS** was created in 2016 by the choreographer and dancer Anna Llobart with the aim of making percussive dance a means to tell stories. Merging the disciplines of tap dance, body percussion and performance, she has worked since then to develop her own plastic language where rhythm becomes the backbone of the artistic expression, intimately linked to dramatic discourse. *The Great-grand escape* arises from this very aim. It is the result of a commission from the AUCER (Cerdanya University Association) to take part in the Nit de les Arts (Night of the Arts) . In order to work on the performing side, stage director Toni Sans joined the company. The show was officially premiered on 9th January 2021 at Casal Societat La Principal in Vilafranca del Penedès.



**Anna Llobart**  
[www.annallobart.com](http://www.annallobart.com)

**CHOREOGRAPHY  
AND ARTISTIC  
DIRECTOR**

## **CHOREOGRAPHY**

**The Gread-grand escape** co-direction alongside Toni Sans.  
Premiered at Casal Societat La Principal (2021)

**Cosmo Ritme** co-direction alongside Xavier Manyoses.  
Premiered at Casal Cultural Torreblanca (2020)

**CoMMoure** comission for the Early Music Festival  
Contratemp. Premiered at Claustre Monestir Sant Cugat  
(2020)

**Taplao** co-direction alongside the flamenco dancer Pol  
Jiménez. Premiered at the enclosure of Hospital Sant Pau.  
Festival La Mercè (2020)

**Movo and Djama** *Nouvas dance company*, led by Kiko  
López. *SaT Teatre* (2019)

**Give** *Give dance company*, led by Sandra Macià. *Teatre  
Principal Escorxador* in Lleida (2019)

**Apocalypse Uploaded: La transhumanització de les abelles**  
*La Minimal Teatre* theatre company, led by Daniela de Vecchi

(Teatro Auditorio Sant Cugat del Vallès and La Seca-Espai Brossa 2019)

**Cinemúsica** *Únics Produccions theatre company*, led by Dani Coma. Premiered at CCCB and performed in multiple theatres around Catalonia (2017)

**The Back Door.** Premiered at Sala Margarida Xirgu del Mercat de les Flors for the showcase Mostra de Claqué (2015)

**Bench** *Mimbre Acrobats circus company*. Premiered at Trinity Laban Theatre, London (2014)

Tap dance snippet for the TV ad **Freixenet** starred by David Bisbal and María Valverde (2014)

**"3,2,1...0"** *La Jarra Azul theatre company* led by Oscar García Recuenco. Premiered at Universidad Autónoma de Aguas Calientes in Mexico and also toured around Chile (2013)

**"La parella és..."** *La Invenció theatre company*, led by Josep Pere Peyró. Premiered at Teatre Gaudí de Barcelona (2008)

**Programa** "Dance for the schools", led by Anna Sánchez, director of *Varium* dance center. Premiered at Teatro de Sarrià (2006, 2008 and 2016)

## **DANCER**

**La Gran Fuga** by Woodbeats (2021)

**La Central de Reis de Santa Perpètua de Mogoda** led by *Espectacleria*. Santa Perpètua de Mogoda (2021)

**Recepción Real de Horta y Guinardó** led by *Espectacleria*. Barcelona (2021)

**Cosmo Ritme** (2020)

**The Back Door.** (2015)

**The Voice Energy Project** led by Michaela Bartoskova. The Gallery Cafe, Hackney (2015)

**"Fall Out" d'Old Kent Road** led by Avalon Rathgeb. The Place "Resolution" (2015)

**"Every Grain" de Sole Rebel Tap** led by Hannah Ballard. Greenwich Dance International Festival (Londres), Woking Dance Festival (Woking), Somersault Festival (North Devon), Wilderness Festival (Oxfordshire), Just SO Festival (Cheshire) Ramsbottom Festival (Ramsbottom) (2015)

**Tap Olé** led by Guillem Alonso (2008-2012)

**Pell de Taronja** led by Natàlia Viñas (en el marco de "Fica't al SaT!" SaT Teatre, Barcelona, 2011)

**Tapeplas** led by Sharon Lavi (2002-2010)

Vídeo-clip **Andante** led by Susana Rodríguez and filmed by Carol Rodríguez (Barcelona, 2010)

## TEACHING

Dance, theatre, circus and clown schools, cultural centers and many different educational projects in Catalonia and surroundings from 2001.

**Billy Elliot El Musical** (tap dance teacher for the girls cast)

**RHYTMO 2018:** Co-direction alongside Jep Meléndez and co-organized alongside Harmony Games in Barcelona (2018)

**Beat Goes On:** led by por Oliver Tunmer. Several body percussion workshops in the framework of "798 International Arts Festival for Children" in Beijing (2016) and online classes for Music Generation Laois. Ireland (2021)

**Festivals:** Festival Ritmos del Mundo Colombia (2020), International Body Music Festival Online (2020), Rhythm Tap Weekend Lisboa (2020), Stage Danza Mallorca (2019), Body Rhythm Hamburg (2018 and 2019), Liverpool Tap Jam (2019), Rhythm Four Days (2017 and 2019), Festival de Percusión in Gavà "Més Que Ritmes" (2016), Stockholm Tap Festival (2015)

**London:** Chiswick Musical Theatre School, The National Center for Circus Arts, The Place, Pineapple, Wak Arts, Jacksons Lane Youth Program, among many others (2012 to 2015).



**Toni Sans**

**STAGE MANAGER AND  
SCENIC DRAMATURGY**

## **STAGE MANAGEMENT**

**Tot esperant en Will** EGOS petits company. Premiered at La Mostra - Performing arts market for children and young audiences 2021

**The Great-grand escape** co-direction alongside Anna Llobart. Premiered at Casal Societat La Principal (2021)

**TENORS** *Illuminati* company. Premiered at *Teatre Gaudí* in *Barcelona* (2017)

**Il Convito** by Domenico Cimarosa and Filippo Livigni. *Òpera Jove* (premiered at *Teatre Municipal de Girona* en febrero 2017)

**Happy love o love story? Monòleg per a una actriu i 38 figurants.** By Els Marquesets. Premiered at *Círcol Maldà* in *Barcelona* (march 2015)

Co-director of ***L'esquella de la torratxa*** by Serafí Pitarra. Produced by EGOS*teatre* and *Teatro Nacional de Catalunya* - awarded with *Premio Guineueta* 2008

**L'impresario in angustie** by Domenico Cimarosa and Giuseppe Maria Diodati. *Òpera Jove* (Premiered at *Teatro Municipal de Girona* in september 2014)

**Sin sentido, Entrevista a Lorca y El Sirviente Amoroso.** Welcoming shows *Espectáculos* for the youth theatre gatherings organized by *Caixa Escena* 2021, 2020 and 2019 respectively

**Irena a la gola dels llops** by *Gaia contes musicals* company (2014)

**L'hora d'Àmia** Production by *Wonderful Kids* (2014)

## PERFORMER

**Adiós Arturo** by Jordi Milán. *La Cubana* company.

**Gente Bien** by Santiago Russiñol y Jordi Milán. *La Cubana* company.

**El Eunuco** by Jordi Sánchez and Pep Anton Gómez. Production by *Festival de Teatro Clásico de Mérida*, *Mixtolo* and *Ciclan*

**L'esquella de la torratxa** by Serafí Pitarra. Production by *EGOS-teatre* and *Teatro Nacional de Catalunya*

**El crim de lord Arthur Savile** Production by *EGOS-teatre* and *Teatro Nacional de Catalunya*

**La casa sota la sorra** Production by *EGOS-teatre* and *Teatro Nacional de Catalunya*.

**Ruddigore o la nissaga maleïda** Production by *EGOS-teatre*

**No hem vingut pas per fer-nos esbrincar.** Production by *EGOSTeatre* and *Instituto del Teatro de Barcelona*

**Gaudí, el musical de Barcelona** by Jordi Galceran, Esteve Miralles and Albert Guinovart. Production by Focus

**AUTHOR** He's author, alongside Rubèn Montañá of:

PLAYWRIGHTS: **L'Esquellotada** (Sant Vicenç de Castellet's city council), **Happy love o love story? Monòleg per a una actriu i 38 figurants** (Production by *Els Marquesets*), **El crim de Lord Arthur Savile. Un musical quiromàntic** (Production by *EGOSTeatre* and *Teatro Nacional de Catalunya*), **La casa sota la sorra. Un musical ensorrat** (Production by *EGOSTeatre* and *Teatro Nacional de Catalunya*), **Ruddigore o la nissaga maleïda** (Production *EGOSTeatre*), **Irena a la gola dels llops** (Production by *Gaia Contes Musicals*), **En Joan sense por. Un musical amb titelles que et traurà el singlot... hip!** (Production by *EGOSpetits* and *Centre de Titelles de Lleida*), **Sin sentido, Entrevista a Lorca y El Sirviente Amoroso** (Production by *EGOSTeatre* and *CAIXA ESCENA*)

NOVELS : **En Benjamí i la bústia que escopia les cartes** *Barcanova* Editorial, 2019, **La Maranyota** *Animallibres* Editorial, 2018 and **En Benjamí i el semàfor que mai no es posava verd** *Barcanova* Editorial (Award Guillem Cifre de Colonya of Literature for children and youngsters 2016)

# MANAGEMENT

## MGM

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